

# Today Is The Day

Words and Music by  
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♩ = 120 **INTRO**

A F#m<sup>7</sup>

1. E<sup>SUS</sup> D<sup>2</sup>

2. E<sup>SUS</sup> D<sup>2</sup>

1. I'm cast-ing my cares \_  
(2. I'm put-ting my fears) \_

**VERSE**

4 A F#m<sup>7</sup> E<sup>SUS</sup> D<sup>2</sup> A F#m<sup>9</sup>

\_\_\_\_\_ a - side. \_\_\_\_ I'm leav-ing my past \_\_\_\_ be-hind. \_\_\_\_  
\_\_\_\_\_ a - side. \_\_\_\_ I'm leav-ing my doubts \_\_\_\_ be-hind. \_\_\_\_

7 E<sup>SUS</sup> D<sup>2</sup> A F#m<sup>7</sup> E<sup>SUS</sup> D<sup>2</sup>

I'm set-ting my heart \_\_\_\_\_ and mind \_ on \_ You, \_\_\_\_\_ Je - sus. \_\_\_\_  
I'm giv-ing my hopes \_\_\_\_\_ and dreams \_ to \_ You, \_\_\_\_\_ Je - sus. \_\_\_\_

10 Bm<sup>7</sup> D<sup>2</sup> A F#m<sup>9</sup>

\_\_\_\_\_ I'm reach-ing my hands \_\_\_\_\_ to Yours, \_\_\_\_  
\_\_\_\_\_ I'm reach-ing my hands \_\_\_\_\_ to Yours, \_\_\_\_

13 E<sup>SUS</sup> D<sup>2</sup> A F#m<sup>9</sup> E<sup>SUS</sup> D<sup>2</sup>(#4)

be - liev - ing there's so \_\_\_\_\_ much more, \_\_\_\_ know-ing that all \_\_\_\_  
be - liev - ing there's so \_\_\_\_\_ much more, \_\_\_\_ know-ing that all \_\_\_\_

16 A F#m<sup>9</sup> E<sup>sus</sup> D<sup>2</sup> Bm<sup>7</sup>

\_\_\_ You have \_\_\_ in store \_\_\_ for me \_\_\_ is good, \_\_\_ it's good. \_  
 \_\_\_ You have \_\_\_ in store \_\_\_ for me \_\_\_ is good, \_\_\_ it's good. \_

19 D<sup>2</sup> A A/G#

⌘ CHORUS 1 & 2

\_\_\_ To - day is the day \_\_\_ You \_\_\_ have made. \_\_\_ I will re - joi - ce \_

22 F#m<sup>7</sup> D<sup>2</sup> A

\_\_\_ and be glad \_\_\_ in \_\_\_ it. \_\_\_ To - day is the day \_\_\_ You \_\_\_ have made. \_

25 A/G# F#m<sup>7</sup> D<sup>2</sup>

\_\_\_ I will re - joi - ce \_\_\_ and be glad \_\_\_ in \_\_\_ it. \_\_\_ And I \_\_\_

28 Bm Last time to Coda ⊕ A/C# D

\_\_\_ won't wor - ry a - bout \_\_\_ to - mor - row; I'm trust - ing in what \_\_\_ You say. \_

31 E A F#m<sup>7</sup> E<sup>sus</sup> D<sup>2</sup> 1. A F#m<sup>7</sup>

\_\_\_ To - day is the day. \_\_\_ To - day is the day. \_\_\_

35 E<sup>sus</sup> D<sup>2</sup> 2. A F<sup>#</sup>m<sup>7</sup> E<sup>sus</sup> D<sup>2</sup> E INSTRUMENTAL

2. I'm put-ting my fears \_\_\_\_\_

39 A/C<sup>#</sup> F<sup>#</sup>m

44 D A

I \_\_\_\_\_

**BRIDGE**

50 A

\_\_\_\_\_ will stand up - on \_\_\_\_\_ Your truth. \_\_\_\_\_ And all \_\_\_\_\_  
(I \_\_\_\_\_ will stand up - on \_\_\_\_\_ Your truth.) \_\_\_\_\_

54

\_\_\_\_\_ my days, I'll live \_\_\_\_\_ for You. \_\_\_\_\_ And I \_\_\_\_\_  
(All \_\_\_\_\_ my days, I'll live \_\_\_\_\_ for You.) \_\_\_\_\_

58 A<sup>2</sup>

\_\_\_\_\_ will stand up - on \_\_\_\_\_ Your truth. \_\_\_\_\_  
(I \_\_\_\_\_ will stand up - on \_\_\_\_\_

61

And all my days, I'll live for You. (All Your truth.)

64

Bm D

To - day is the day

⊕ Coda

66

A/C# D E

to - mor - row. I'm giv - ing You my fears and sor - rows. Where.

69

Bm A/C# D

You lead me, I will fol - low; I'm trust-ing in what You say.

72

E A F#m7 E<sup>sus</sup> D<sup>2</sup> A F#m7

To-day is the day.

76

E<sup>sus</sup> D<sup>2</sup> A F#m7 E<sup>sus</sup> D<sup>2</sup>

To - day is the day.

79

A F#m7 E<sup>sus</sup> D<sup>2</sup> A<sup>2</sup>

To - day is the day.